

FORM B - BUILDING

AREA T	FORM NO. 559
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MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108



Town Lexington

Address 332 Concord Avenue

Historic Name Ballou House

Use: Present residential

Original residential

DESCRIPTION:

Date 1920s

Source Marilyn Ballou (owner)

Style Colonial Revival

Architect _____

Exterior wall fabric clapboard

Outbuildings shed converted to cottage

Major alterations (with dates) exploded and burned (1940); rebuilt (1947-1948)

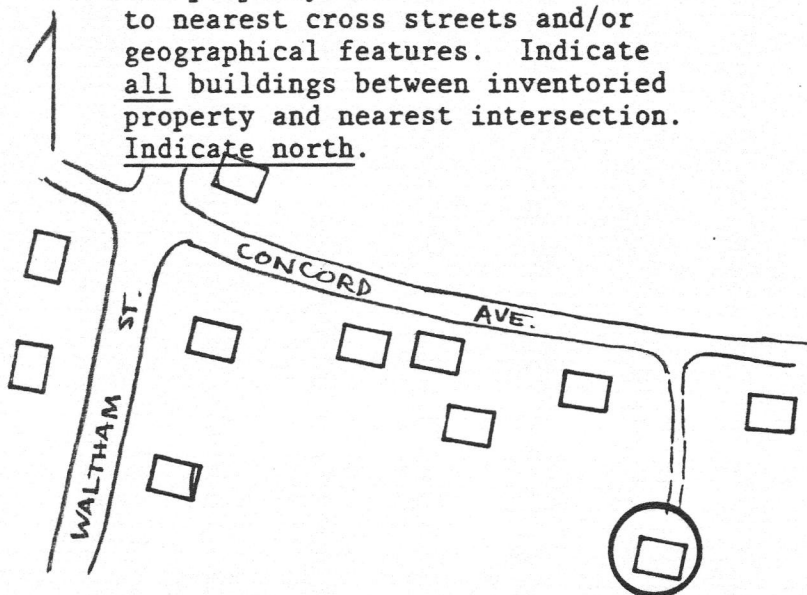
Moved _____ Date _____

Approx. acreage 93183 ft.²

Setting Set back from the street and from nearby houses; this house backs onto a wooded area.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Despite its appearance of being an earlier house, this house was rebuilt in the 1940s on the foundation of a 1920s house that had been completely destroyed.* Thus, the "old-fashioned" details such as the carved sunburst on the dormer pediment, the turned porch posts with open brackets, and the asymmetrical chimneys probably reflects the builder's taste rather than an effort to copy the original house.

*in a fire on January 21, 1940.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

According to the present owner, the original house on this site was built in the 1920s. During Prohibition the house harbored a still, which, on January 21, 1940, exploded and in the ensuing fire the whole house was destroyed. It lay in ruins during World War II but in 1947-1948 was completely rebuilt by the present owner's father, a builder.

BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Personal communication from Marilyn Ballou